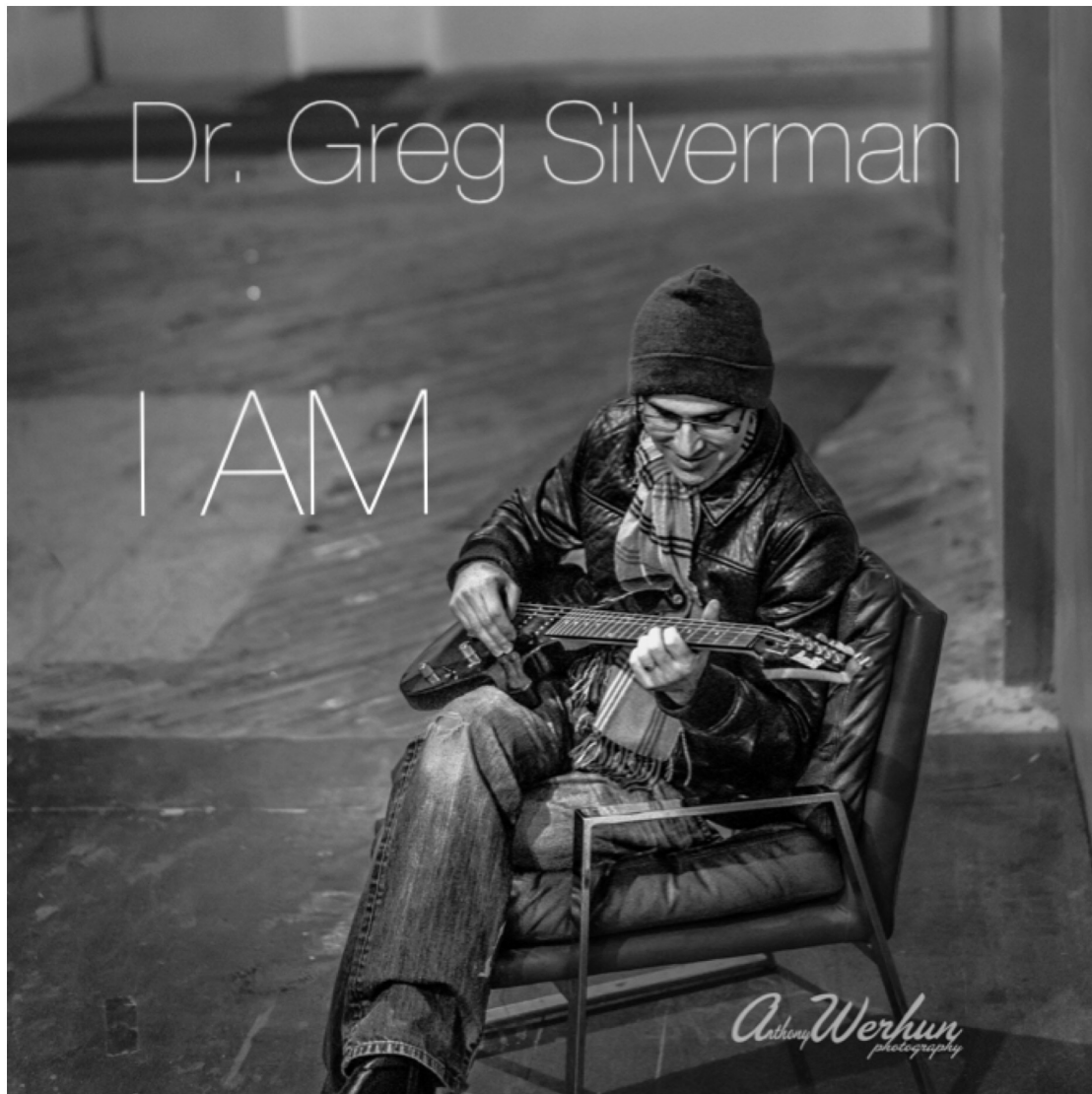


Songbook



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1. Laughter | 2. Love Endures (El Elyon) | 3. Provide
4. Be Turned | 5. Yes You Are | 6. Our God | 7. Avinu Malkeinu

Laughter

By Yohannah Chernoff, Rosa Monica Silverman, and Black Jewelz. Words from Zephaniah 3. Based on *He Put Laughter Into My Soul*: words by Yohannah Chernoff and music based on traditional Jewish song, *L'chaim*. Produced by Dan Needham. Em | 142bpm. <https://www.youtube.com/watch?v=fbD42GqxXqg>

INTRO Lick line: EF#GAB, EEED#EF#GABEE

Chords: Em

VERSE 1

Em

Am

O, come let's sing, let us rejoice! O, come let's sing, let us rejoice

Am

Em

C

B

Em

Messiah's come, and He's brought joy! O, He's brought laughter into my soul!

I once was dead, my spirit cold,
I had no joy, far from the fold,
Messiah came, He made me sing,
O, He put laughter into my soul!

CHORUS

G

D

He put laughter into my soul

Am

Em

Yeshua, You made me whole

G

D

You've rejoiced over me with Your singing

C

B

Em

And put laughter into my soul

INTRO

VERSE 2

Long ago they promised, He'd bring us light,
Long ago they promised, He'd bring us light,
A light to lighten, wandering feet feet,
But He brought laughter into my soul!

It would have been enough, had He brought light,
It would have been enough, had He brought peace,
It would have been enough, had He brought love,
But He brought laughter into my soul!

CHORUS

OUTRO repeat last line 3x with augmentation (half-time of the word rhythm) on the last x.

Love Endures (El Elyon)

Feat. Black Jewelz. By Tara Winer, Dr. Greg Silverman, and Black Jewelz. Produced by Dan Needham.
©2015 Silverman Music. www.gregsilverman.com. Based on the Hebrew liturgy, *El Elyon*, and Jeremiah 17:14.

INTRO: ||: Gm D | D Gm :|| Gm D | D Gm | F C/E Eb | D Gm |

VERSE

|Gm Eb | D Gm |
El Elyon, Your love endures forever
|Gm Eb | D Gm |
El Elyon, Your faithfulness is sure
|Bb | D Gm |
El Elyon, we'll covenant together
|Gm Eb | D Gm |
With Your Son, the One we've waited for

INTRO: | Gm D | D Gm | F C/E Eb | D Gm |

VERSE

CHORUS

|Bb F | Eb D |
El Elyon, Osenu Malkenu
|Cm Bb | A D |
God, Most High, my Maker, my King
|Gm Eb | D Gm |
El Elyon, You give us life eternal
|F C/E Eb | D Gm |
El Elyon, You've given life to me

BRIDGE 1 (repeat 2x)

| Gm D | D Gm |
Your LOVE is raining down, it's a healing rain, it's a healing rain,
| Eb Cm | Gm, nc. |
Your healing's raining down, He is the Healer, I receive it

BRIDGE 2

|Eb | Cm |
Heal me, and I shall be healed
|Gm Am | Bb G/B |
Save me, and I shall be saved
|Cm | D | Eb | G |
Deliver me, and I shall be free

|Eb | Cm |
Heal me, and I shall be healed
|Gm Am | Bb G/B |
Save me, and I shall be saved
|Cm | D | Eb | F |
Deliver me, and I shall be free

RAP

Gm...

Now tell me who can ascend unto the hill of the LORD
Who made all things by the will of His Word
Who speaks sounds, when He speaks it feels like a sword
Sing loud 'til praise fills all the world
The King of the earth sits enthroned
Our souls are secure right in His palm
Dance, shout, scream, rejoice, and sing songs
To El Shaddai, Elohim, El Elyon

VERSE, VERSE, BRIDGE 1, BRIDGE 1

Provide

Words: Isaiah 43, Mark 11, Greg Silverman, Kenneth Copeland

Music: Greg Silverman

♩ = 135

The first system of the musical score for 'Provide' consists of four measures. The vocal line (treble clef) is mostly silent, with a final note in the fourth measure. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in both hands, with some chords and rests.

The second system of the musical score for 'Provide' consists of four measures. The vocal line (treble clef) has a final note in the fourth measure. The piano accompaniment (grand staff) continues the rhythmic pattern from the first system.

I be lieve

The third system of the musical score for 'Provide' consists of four measures. The vocal line (treble clef) has lyrics: 'I will I re- ceive what You have for me I'. The piano accompaniment (grand staff) features a more complex harmonic structure with chords and moving lines in both hands.

13 E B/D# C#m E/F# B

8 take it I have it I for give and am set free

17 E B/D# D#7 G#m

8 You ARE my sup ply You pro-vide for all my needs El Shad-dai

21 A E/G# F#(sus4) F#

8 You pro-vide for all my needs God says,

25 B C#m7 B/D#

8 "I AM ma-king a way in the des - ert I AM ma- king streams

28 E B/D# G#m7 F#(sus4) F#

8 — in the wil-der-ness Di- vine sup- ply — for you" —

33 B C#m7 B/D# E

8 "I AM ma-king a new — be-gin-ning My good-ness is ne - ver- end-ing

37 B/D# E G#m F# B/D# E

8 I will — pro- vide — for you I AM El Shad - dai

To Coda

40 G#m F# B E A

8 — for you"

44 E(sus2) B/D# E B/D# C#m7 E/F#

8 All things new_____ do not dwell in the past

48 B E B/D# C#m7 F#

8 _____ I AM do-ing a new_____ thing a new thing that will last

52 B E B/D# D#7

8 You ARE my_ sup ply_____ You pro-vide for all my needs

56 G#m A E/G# F#(sus4)

8 _____ El Shad-dai You pro-vide for all my needs

D.S. al Coda



5

60 F# D E B D

8

God says, you Thank You__

66 E B D E

8

— El Shad- dai__ Thank You_____ El Shad- dai

71 B D E A

8

— Thank You_____ El Shad-dai

76 A/D E Cm7

8

I be- lieve__ I__ will__ I__ take it I__

80 B/D# A/D E B

8 have it I thank You for it I for-give I be-lieve

84 A/D E Cm7 B/D#

8 I will I take it I have it I thank

88 A/D E B C#m7

8 You for it I for-give "I AM ma-king a way in the des-ert

92 B/D# E B/D# G#m7

8 I AM ma king streams in the wil-der-ness Di vine sup ply for you"

96 F#(sus4) F# B/D# E

8 "I AM ma king a new__ be-gin ning

100 B/F# E/G# B/D# E G#m F#

8 My good-ness is ne - ver end-ing I will__ pro vide__ for you

104 B/D# E G#m F# B/D# E G#m F#

8 I AM El Shad- dai__ I will__ pro vide__ for you

108

8

112

8

Musical score for measures 112-115. The score is written for a piano with a treble and bass staff. The key signature is D major (F# and C#). The time signature is 4/4. The melody in the treble staff consists of eighth notes and quarter notes, with a final measure containing a half note and a quarter rest. The bass staff provides harmonic support with chords and moving lines, including some sixteenth-note patterns. The piece concludes with a double bar line.

Be Turned

By Rosa Silverman | Based on Proverbs 3 & Hebrew liturgy, "Eitz Chaim" |
www.youtube.com/watch?v=NBUL6q0w5G0 | 95bpm | Dm

INTRO

Dm/ Bb/ C/ Am/ Dm/ Bb/ C/ Am/

VERSE

Dm/ Bb/ C/ Am/

Wisdom is a tree of life, hold fast to her with all your

Dm/ Bb/ C/ Am/

might. Hold her tight

Dm/ Bb/ C/ Am/

All who know her ways are blessed, Her ways are ways of pleasant-

Dm/ Bb/ C/ Am/

ness, pleasantness

PRE-CHORUS

Dm// Bb// F// C//

Be turned, be turned, cause us to return to You

Dm// Bb// F// C/ Am/

Be turned, be turned, Love cause us to be made new

CHORUS

Dm// Bb/ A/ Dm/ Gm/ A/ Dm/

Be turned, cause us to return to You, Cause us to return to You and be made new

Dm// Bb/ A/ Dm/ Gm/ A/ Dm////////

Be turned, cause us to return to You, Cause us to return to You and be made new

VERSE 2

Oooo, All her paths are peace, we need wisdom to increase, increase

Turn to her and be at rest, come to her pleasantness, pleasantness

PRE-CHORUS

CHORUS

CHORUS with Hebrew: Chadesh, chadesh yameinu k'kedem, Chadesh, chadesh yameinu k'kedem

CHORUS (part Hebrew, part English, with alternate chords)

Dm// Bb/ A/ Dm/ Gm/ A/ Dm/

Chadesh, chadesh yameinu, Chadesh yameinu k'kedem

Bb// Gm/ A/ D/F#/ Gm/ D/A A Dm...

Be turned, cause us to return to You, Cause us to return to You and be made new

Yes You Are
By Christopher Holden | 82 bpm

verse 1

F
YESHUA, Lamb of GOD

Fill my heart with YOUR great Love

Bb
Let it overflow
Gmin F
Spill forth from me

verse 2

F
Sar Shalom, Prince of Peace

Still my soul Quiet the storm

Bb
That surrounds my life
Gmin C
By the power of YOUR Word/

chorus 1

F/A Bb Gmin
All I need I have in YOU
Eb Gmin Bb
YOU're the One who brings me life
F Gmin Eb C
In YOUR love YOU gave YOUR life a sacrifice
F/A Bb Gmin Gmin/F
YOU are my delight oh LORD
Edim A DMaj7
YOU're my only heart's desire
Gmin7 F/A
And I'll proclaim, Yeshua
Bbm7 Bbm7/ C BbMaj7
Yes YOU are my GOD my King

verse 3

F Bbdim/F
Sar Shalom, Prince of Peace
F
Still my soul Quiet the storm
 Bb
That surrounds my life
 Gmin F
YOUR will be done

verse 4

F Bbdim/F
ADONAI the LORD is GOD
F Bb
At YOUR Name every knee will bow down
 Gmin C
Every tongue shall confess [For the Scriptures say, "'As surely as I
live,' says the LORD, every knee will bend to me, and every tongue
will confess and give praise to God.'" Rom 14:11]

chorus 2

YESHUA is LORD of all
In the heavens and on earth [that at the name of Jesus every knee
should bow, in heaven and on earth and under the earth, Phil 2:10]
To the glory of our Father GOD on high
YOU are my delight oh LORD
YOU're my only heart's desire
And I'll proclaim, YESHUA
Yes YOU are my GOD, my King

Our God | Music and Words by Chris Tomlin | Arrangement by Dr. Greg Silverman |
Produced by Dan Needham | https://www.youtube.com/watch?v=lQGT_dCMYCE

lick line: BDEGA, DEGABE

quiet intro: Em/// C/// G/// D/F#///, Em/// C/// G/// nc.

INTRO: Em/// C/// G/// D/F#/// | Em/// C/// G/B/ C/ C/D///

VERSE:

||: Em/ C/ G/// Em/ C/ G///
||: Water You turned into wine, opened the eyes of the blind
Into the darkness You shine, out of the ashes we rise
Am/// C/// D/// /// :||
There's no one like You, none like You :||
There's no one like You, none like You

CHORUS:

Em/// C///
Our God is greater, our God is stronger
G/// D/F#///
God, You are greater than any other
Em/// C///
Our God is Healer, awesome in power
G/B/ C/ D///
Our God, our God

INTRO: E/// C/// G/// D/F#///

VERSE, CHORUS, CHORUS

Guitar Solo: ||: G/B/// C/// Em/// C/// :||

Down CHORUS in Hebrew:

Em/// C/// G/// D/F# B+/
Eloheinu gadol, Eloheinu chazak, Atah gavoah yoter mi'hakol,
Em/// C/// G/// D/F#///
Hu merapei, nora b'koach, Eloheinu

CHORUS in Hebrew with alternate chords:

Em/ B/D#/ Dm/ C#dim/ C/ G/B/ Am/ B+/
Eloheinu gadol, Eloheinu chazak, Atah gavoah yoter mi'hakol,
Em/// C/// G/B/ C/ D/F#///
Hu merapei, nora b'koach, Eloheinu

||: G/B/// C/// Em/// C/// :||
And if our God is for us (and if our God is for us)
Then who could ever be against us (then who could be against us)

G/B/// C/// Em/// C///
 And since our God is for us (and since our God is for us)
 G/B/// C/// Em/// D///
 There is no one who could be against us (no one could be against us)

CHORUS – with drums, no chords

Our God is greater, our God is stronger, God You are higher than any other

C#dim/ G+/D# G/D C#dim C/A G/B/ C/ D///

Our God is Healer, awesome in power, our God, our God

LAST CHORUS

Em/// C///
 Our God is greater, our God is stronger

G/// D/F#/ B/

God, You are greater than any other

Em/// C///
 Our God is Healer, awesome in power

G/B/ C/ D///

1. Our God, our God

G/B/ C/ D///

2. Our God

3. G/B/ C/ D2345678, Lick: 1BDEGA, DEGABE hold
 Our God

Avinu Malkenu

Words: Liturgical

Music: trad. Jewish, arr. Greg Silverman

The musical score is written for five parts: Soprano, Alto, Tenor, Bass, and Piano. The key signature is one flat (Bb) and the time signature is 6/8. The lyrics are: "A - vi-nu Mal-ke - nu A - vi-nu Mal-ke - nu". The Soprano, Alto, and Tenor parts have a melodic line with a final note that is a half note. The Bass part has a more rhythmic line. The Piano part provides harmonic support with chords and a bass line.

SOPRANO
A - vi-nu Mal-ke - nu A - vi-nu Mal-ke - nu

ALTO
A - vi-nu Mal-ke - nu A - vi-nu Mal-ke - nu

TENOR
A - vi-nu Mal-ke - nu A - vi-nu Mal-ke - nu

BASS
A - vi-nu Mal-ke - nu A - vi-nu Mal-ke - nu

Piano

6

A - vi-nu Mal-ke - nu A - vi-nu Mal-ke -

A - vi-nu Mal-ke - nu A - vi-nu Mal-ke -

A - vi-nu Mal-ke - nu A - vi-nu Mal-ke -

A - vi-nu Mal-ke - nu A - vi-nu Mal-ke -

11

-nu A - vi nu Mal-ke-nu cha - ne-nu va - ne-nu ki eyn ba-nu ma - a - sim

-nu A - vi nu Mal-ke-nu cha - ne-nu va - ne-nu ki eyn ba-nu ma - a - sim

-nu A - vi nu Mal-ke-nu cha - ne-nu va - ne-nu ki eyn ba-nu ma - a - sim A-

-nu A - vi nu Mal-ke-nu cha - ne-nu va - ne-nu ki eyn ba-nu ma - a - sim A-

16

A - vi-nu Mal - ke - nu A - vi-nu Mal-ke nu A - vi-nu Mal-ke nu cha

A - vi-nu Mal - ke - nu A - vi-nu Mal-ke nu A - vi-nu Mal-ke nu cha

vi-nu Mal-ke - nu A - vi-nu Mal-ke - nu A - vi-nu Mal-ke nu cha

vi-nu Mal-ke - nu A - vi-nu Mal-ke - nu A - vi-nu Mal-ke nu cha

21

ne-nu va - ne-nu ki eyn ba-nu ma - A - seh i-ma - nu ts' - da-ka va- che -

ne-nu va ne-nu ki eyn ba-nu ma - A - seh i-ma - nu ts' - da-ka va- che -

ne-nu va - ne-nu ki eyn ba-nu ma - sim A - seh i-ma-nu

ne-nu va - ne-nu ki - eyn ba-nu ma - sim A - seh i-ma-nu

A musical score for page 27, featuring vocal and piano parts. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The vocal parts are in the upper staves, and the piano accompaniment is in the lower staves. The lyrics are written below the vocal staves.

The vocal parts consist of four staves. The first staff has a whole rest for four measures, followed by a half note A in the fifth measure. The second and third staves have the lyrics "sed A - seh i-ma-nu ts' - da-ka va-che-sed v'-ho-shi-e - - nu". The fourth staff has the lyrics "A - seh i-ma-nu ts' - da-ka va-che-sed ooo".

The piano accompaniment consists of two staves. The right hand has a melody with eighth and sixteenth notes, and the left hand has a bass line with eighth and sixteenth notes. The piano part includes triplets in the final measures.

Lyrics:

sed A - seh i-ma-nu ts' - da-ka va-che-sed v'-ho-shi-e - - nu

sed A - seh i-ma-nu ts' - da-ka va-che-sed v'-ho-shi-e - - nu

A - seh i-ma-nu ts' - da-ka va-che-sed ooo

A - seh i-ma-nu ts' - da-ka va-che-sed ooo

32

seh i-ma - nu ts' - da-ka va- che - sed

Ha-le-lu Ha-le-lu-Yah A - seh i-ma-nu ts' - da-ka va-che-sed

Ha-le-lu Ha-le-lu-Yah A - seh i-ma-nu ts' - da-ka va-che-sed

Ha-le-lu Ha-le-lu-Yah A - seh i-ma-nu ts' - da-ka va-che-sed

Ha-le-lu Ha-le-lu-Yah A - seh - i-ma-nu ts' - da-ka va-che-sed

38 1.

v' - ho-shi-e - nu v' - ho-shi-e - nu

v' - ho-shi-e - nu v' - ho-shi-e - nu

v' - ho-shi-e - nu A - v' - ho-shi-e - - - nu

v' - ho-shi-e - nu A - v' - ho-shi-e - - - nu

Yeshua IS LORD! HalleluYah!!!