

Avinu Malkenu

Words: Liturgical

Music: trad. Jewish, arr. Greg Silverman

The musical score is arranged in five staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in 6/8 time and use a key signature of one flat (B-flat major/D minor). The lyrics are: "A - vi-nu Mal-ke - nu A - vi-nu Mal-ke - nu". The piano accompaniment is in 6/8 time and features a melodic line in the right hand and a bass line in the left hand, with some chords and rests.

SOPRANO
A - vi-nu Mal-ke - nu A - vi-nu Mal-ke - nu

ALTO
A - vi-nu Mal-ke - nu A - vi-nu Mal-ke - nu

TENOR
A - vi-nu Mal-ke - nu A - vi-nu Mal-ke - nu

BASS
A - vi-nu Mal-ke - nu A - vi-nu Mal-ke - nu

Piano

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A - vi-nu Mal-ke - nu A - vi-nu Mal-ke -

A - vi-nu Mal-ke - nu A - vi-nu Mal-ke -

A - vi-nu Mal-ke - nu A - vi-nu Mal-ke -

A - vi-nu Mal-ke - nu A - vi-nu Mal-ke -

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-nu A - vi nu Mal-ke-nu cha - ne-nu va - ne-nu ki eyn ba-nu ma - a - sim

-nu A - vi nu Mal-ke-nu cha - ne-nu va - ne-nu ki eyn ba-nu ma - a - sim

-nu A - vi nu Mal-ke-nu cha - ne-nu va - ne-nu ki eyn ba-nu ma - a - sim A-

-nu A - vi nu Mal-ke-nu cha - ne-nu va - ne-nu ki eyn ba-nu ma - a - sim A-

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A - vi-nu Mal - ke - nu A - vi-nu Mal-ke nu A - vi-nu Mal-ke nu cha

A - vi-nu Mal - ke - nu A - vi-nu Mal-ke nu A - vi-nu Mal-ke nu cha

vi-nu Mal-ke - nu A - vi-nu Mal-ke - nu A - vi-nu Mal-ke nu cha

vi-nu Mal-ke - nu A - vi-nu Mal-ke - nu A - vi-nu Mal-ke nu cha

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ne-nu va - ne-nu ki eyn ba-nu ma - A - seh i - ma - nu ts' - da-ka va - che -

ne-nu va ne-nu ki eyn ba-nu ma - A - seh i - ma - nu ts' - da-ka va - che -

ne-nu va - ne-nu ki eyn ba-nu ma - sim A - seh i - ma - nu

ne-nu va - ne-nu ki - eyn ba-nu ma - sim A - seh i - ma - nu

A-
 sed A - seh i-ma-nu ts' - da-ka va-che-sed v'-ho-shi-e - - nu
 sed A - seh i-ma-nu ts' - da-ka va-che-sed v'-ho-shi-e - - nu
 8 A - seh i-ma-nu ts' - da-ka va-che-sed ooo
 A - seh i-ma-nu ts' - da-ka va-che-sed ooo

The piano accompaniment consists of two staves. The right hand features a complex rhythmic pattern with triplets and chords, while the left hand provides a steady bass line with chords. The key signature has one flat (B-flat), and the time signature is 7/8.

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seh i - ma - nu ts' - da-ka va- che - sed

Ha-le-lu Ha-le-lu-Yah A - seh i-ma-nu ts' - da-ka va-che-sed

Ha-le-lu Ha-le-lu-Yah A - seh i-ma-nu ts' - da-ka va-che-sed

Ha-le-lu Ha-le-lu-Yah A - seh i-ma-nu ts' - da-ka va-che-sed

Ha-le-lu Ha-le-lu-Yah A - seh - i-ma-nu ts' - da-ka va-che-sed

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v' - ho-shi-e - nu v' - ho-shi-e - nu

v' - ho-shi-e - nu v' - ho-shi-e - nu

v' - ho-shi-e - nu A - v' - ho-shi-e - - nu

v' - ho-shi-e - nu A - v' - ho-shi-e - - nu